IN THE SOCIAL WORLD. | WHERE HARMONY REIGNS

The week which ended last night was one which the society people of Brocklyn will remember for a long time. It was one of activity from the beginning to the end. Starting off with the Luquer-Pierrepont wedding, and ending with the dinner given by "Our Tim" Woodruff and the Union League's reception, there was a constant round of affairs of all grades of importance and all degrees of attractiveness. The wedding just mentioned was followed on the next day by one of almost equal social importance, aiwith a few exceptions, the same people, that of Miss Mary Ludlow Thomas and Jonathan Trumbull Lanman, which transferred the scene from the Heights to the southern end of the city. While these weddings were attracting a large share of attention. Ittle, if any, less talk was caused by the announcement of the breaking off of the engagement of Mrs. Ellen Bostwick Morrell, of New-York, and Harry P. Brookman, just as it was understood that the wedding arrangements had been completed. There is little possibility that the reason for this action will ever be made known to the public, and, naturally, there is much speculation. Mr. Brookman was never a prominent figure in social circles, although his sisters. Mrs. Amory S. Carhart and Mrs. Philip Bradford Niles, have long held prominent places in the select lists. these weddings were attracting a large share of at-

There has been an eruption of church fairs, musicals, charity entertainments and other methods of reaching purse-strings, which made a fair start toward depleting pockets considerably in advance of the Christmas season. The list, which has been of extreme length, has had the advantage of offering an extended variety, and as nearly all tastes have had the means of gratification at their disposal the managers of the various affairs have had no cause to consider their labor wasted, while the beneficiaries have been filled with rejoicing. Those who have escaped so far need not congratulate themselves, for there are more to follow, and it seems as if the principles of business life had been applied to the raising of money for charitable objects, with the added infunction directed at those who have money to spend, "let no guilty man escape."

It is regarded among those who have studied the movements of New-York and Brooklyn people that the recent sale of the Martin property, in Pierrepontst, means more than shows at first glance. The exclusive character of that section of the Heights has already been broken into by the erection of several apartment-houses, and the idea that a big one is to be placed on the beautiful grounds running through to Montague-st. has caused a feeling of anything but pleasure among those whose homes are being assailed by the border line of the "people who live in flats."

Miss Ethel King, who was introduced to society on Wednesday by her mother, Mrs. Horatio C. King, at the first of a series of "at homes," was the principal débutante of the Heights last week. Mrs. Francis D. Beard, Mrs. Skeffington Norwood and Mrs. Percy Gray, three married daughters of Mrs. King, together with Mirs May Howard and Miss Ina Bigelow, formed the receiving party.

The coming out of Miss Jessica Boorum, at the afternoon and evening receptions given by her parents, Mr. and Mrs. William B. Boorum, of Clintonave., on Monday, attracted a large attendance of guests from both the Heights and the Hill. The group which assisted in receiving included Miss Mabel Smithers, Miss Cora Mallory, Miss Neille Fl-field, Miss Taft, Miss Mattle Taft, Miss Louise At-water, Mrs. H. L. Burtis-West, Mrs. Charles L. Boorum and Mrs. G. B. Gordon.

The dance which the Southern Society of Brooklyn has arranged for next Tuesday evening at the Plerrepont Assembly Rooms is expected to be a delightful affair, and is under the patronage of Mrs. Lewis D. Mason, Mrs. Isaac Read, Mrs. Augustus Van Wyck, Mrs. William B. Dall, Mrs. William W. Childs and Mrs. Roland Rhett.

There will be a leap-year dance at the Germania Club next Thursday evening, under the patronage of a large number of women well-known in German-American circles, including Miss Scharmann, Miss Hoppenstedt, Miss Rose Hoppenstedt, Miss Annette Dotter, Miss Schaackenberg and Miss Else Fischer. Supper will be served at 10 o'clock.

Miss Aline Wilcox, daughter of Mr. and Mrs. William Clark Whittemore, will be married on Tuesday evening next at her home, No. 1,526 New-Hampshire-ave. Washington, to Albert Halstead, a son of Murat Halstead. Young Mr. Halstead is at present Editor of "The Springfield (Mass.) Union," in which city the couple will make their home.

The engagement of Miss Ella Thornton, daughter of Mr. and Mrs. John Thornton, of Bensonhurst, to E. H. Montague, of New-York, has just been announced. The wedding, it is stated, will take place early in the spring.

Ridge in January is that of Miss Florence Cooper, daughter of Mrs. C. A. Cooper, to John I. Allen, of Brooklyn. The ceremony, owing to the family being in mourning, will be witnessed only by the relatives and a few intimate friends of the contracting parties.

A pretty wedding of the week was that of Miss Margaret Dorman, daughter of Mr. and Mrs. Samuel Dorman, to Oscar Warren Hamilton, which was celebrated on Monday evening at the home of the bride, No. 686 Putnam-ave. The decorations of the drawing-room were white roses and chrysanthemums against a background of paims and wild smilax, and white ribbon upheld by standards of white chrysanthemums formed an aisle from the drawing-room entrance to the floral bower, where the bridal party stood during the ceremony, which was performed by the Rev. St. Clair Hester, rector of St. George's Episcopal Church. The bridesmuids were Miss Adelalde Smith and Miss Sarah Dorman. George Hamilton was best man, and the ushers were R. Aubery Barker and Eugene Smith.

An affair of Thursday evening was the musical An analy of thursday, we have a structured by Mrs. George W. Thompson at her home, No. Willoughby-ave., Miss Magdalen Worden, a young tanist from Utica, being the attraction. Miss Wortanist from Utica, being the attraction. on is a pupil of the National Conservatory in Newden is a pupil of the National Conservatory in Red York, and she has studied for two years under d'Ernesto, of Paris. She was assisted by Miss Elma L. Robbins, a soprane, also from Utlea, who is sing-ing in the Reformed Church, in Thirty-fourth-st. New-York, and also by Miss Higby, violinist. Fred-grick Reddail also contributed to the programme.

wedding of interest, which was celebrated at noon Tuesday, was that of Miss Mary Bennett daughter of John Lovett Rile, and Assembly. man John H. Fow, of Philadelphia. The ceremony was performed at the home of the bride, No. 821 Marcy-ave., by the Rev. Dr. John Gerardes Fagg, pastor of the Middle Collegiate Church, of New-York, and the bride was attended by her takes the Blig. The bridgeroom was at aister, Miss Esther Rile. The bridegroom was at-tended by Frank M. Riter, Director of Public tended by Frank M. Riter, Director of Public Bafety of Philadelphia, and the ushers were Frank L. Lyle and Alfred B. Allen, of Philadelphia, and L. Lyle and Alfred B. Allen, of Philadelphia, and William Rile, a brother of the bride. After the wedding breakfast Mr. and Mrs. Fow started on an extended tour through the Southern States, On their return they will make their home in Philadelphia, and will give a large reception for their friends in January. The bride is well known in both social and church circles in Brooklyn, and for some time she has been one of the leading workers of the Nostrand Avenue Methodist Episcopal Church. The bridegroom has been for several years the Democratic leader of the Pennsylvania Legislature, and is one of the leading members of the Pen and Pencil Club of Philadelphia.

GUESTS AT THE FARMHOUSE.

MR. WOODRUFF SAID THAT HIS DINNER LAST NIGHT WAS PURELY A SOCIAL AFFAIR.

Lieu mant-Governor-elect Timothy L. Woodruff and N s. Woodruff entertained about sixty guests last evening at a dinner served in the old farmhouse in Prospect Park. Mr. Woodruff, while Mayor Wurster's Park Commissioner, had the house thoroughly renovated and newly furnished, transforming it into a handsome and cosey building.

The large room on the main floor was used last evening as the dining-room. It was handsomely furnished in a style corresponding to that of the

rnished in a style corresponding to that of the use itself. Its walls are covered with a deep red house itself. Its walls are covered with a deep rad paper, and last night they were adorned with a number of pictures of hunting scenes and groups of arms. Palms and potted plants were displayed in profusion around the room, and at one end a heavy bank of foliage concealed a string orchestra.

The rustic bridge and shelter-house in front of the farmhouse, the bear dens in its rear, and the proposed of the strength of the stren

The guests were seated about seven round tables, ach of which was brilliantly decorated.

Mr. Woodruff declined yesterday to make public a lest of his guests. He said that the dinner was surely a social affair, and that it had no more significance than it would have had if held in his own time. He selected the farmhouse for the enter-ainment because of the novelty of the scheme, and norder that his guests might have an opportunity of appreciate the advantages of the house for social atherings. Mr. Woodruff has spent much time in editing the house, and takes pardonable pride in the second of his endeavors.

BROOKLYN FAMOUS.

OF SOLDISTS-GERMAN SAENGERBUNDS AND

ENGLISH CHORAL ORGANIZATIONS. Song and singing societies in Brooklyn have always occupied a strange position, and the history of the last fifteen years in relation to them, when combined with a recital of their presence, is a chronicle full of interest. In some particulars it is a recital of rise and fall, of triumphs quickly won, and then new combinations and new leaders; in others of long-continued prosperity and anniver-

sary following anniversary. All of this seems complex and enigmatical, but it is really simple when the conditions are once understood. Brooklyn, to begin with, is musical to her finger-tips, and any enterprise of the choral sort finds the heartlest support, for a time at least, The difficulty has been to make such organizations live. In many cases, after seasons of successes societies have fallen from their high musical estate When this came about new clubs would arise, phoenix-like, under new names, and destined to win similar brilliant triumphs.

Into two great classes does song in Brooklyn re-

solve itself; on the one side of the line the "gesangverein," or German singing societies, competing among themselves and against like clubs in other cities, singly or en masse, for vecal honors; on the other, the English choral organizations, the oratorical, operatic, cantata and gice clubs, in which women play and have played a large and mighty part. The "gesangvereins," with few exceptions, have their meeting-places in the Eastern District, and most of their members are dwellers in "Dutchtown," or on its outskirts. The English clubs centre on the Heights, though the men and women that make them up come from everywhere, and old Williamsburg, "around the fountain" of Bedford-ave., has been of song importance for

Thousands, of course, have been factors in Brooklyn's musical life, and yet few have made a mark in it that entitles them to a place in this niche of the city's history. The reason of this is not dimcult of conjecture. Choral clubs and gesangvereins alike are great armies, battalions of rank and file. and a few captains and generals. This system of military rule, of hard drilling, with occasional halts for needed refreshment, is what has raised the German saengerbunds to their high position. The Brooklyn Choral Society, which is now out of the musical race, having no chorus and simply keeping up its organization by an election of officers each year, was four or five seasons ago one of the most perfect pieces of musical machinery ever arranged. Each member of the chorus was known by number alone. Each had a ticket, and without that ticket could not get into the weekly rehearsals. On a numbered sheet each singer, as she or he entered the rehearsal-room, was checked off. The sheets were afterward examined carefully, and any member absent twice in succession without a valid excuse was dropped without appeal. It was rigorous in its harsiness, court-martial-like in its discipline, but it turned out a perfectly drilled body of nearly five hundred voices for each concert—a larger number than even the Worcester or the New-York Oratorial Society ever possessed.

One thing more must be taken into account before telling, individually, of the men and women who have aided the progress of song in Brooklyn. Not all of them have been singers, strange as this statement may look. In any must-cal society a finely drilled, effective chorus is only part of the battle. Equally material in the establishment of these large bodies are the individuals who manage them with a careful hand. Such men of Brooklyn as William Berri, Lyman S. Burnham, Frederick C. Buys and Slias E. Dutcher, together with such women as Mrs. Bernard Peters and Mrs. Charles H. Russell, have made successes possible by their efforts in the outside world, by stirring up enthusiasm and by planning the finances.

In the German societies it is rather different, for there song needs no encouragement; it grows and flourishes of itself, and the battle that has to be fought in the English clubs to make them continue in prosperity after they have run a course of several years is needless in the geangeverine. Except in rare cares a saengerbund never des, though there are legends of failures even in these in the early diffles, before the Teutonic population of Brooklyn had waxed mighty. Now prosperous year follows prosperous year, and every chorus is continually well filled. Besides the singers, who are known as "active members," each erganization has several hundred "passive members," who give the societies stability and turn out in full force a known by number alone. Each had a ticket, and without that ticket could not get into the weekly

AN INTERESTING ROLL.

With this preface, the way is clear for a calling of the roll of the men and women of the time and of the past in Brooklyn song. In German circles aders have not changed so much, but in the English clubs the kaleidoscope has shifted again



PRESTON TAYLOR.

and again. There are new faces in abundance today, and new captains. The societies themselves changed; new structures have taken the place of old. The Brooklyn Choral is now only a name of old. The Brooklyn Choral is now only a name; the Amphion has become merely a social club with every choral feature dropped. But the wave of English song has not diminished in strength. In these two societies' places have sprung up others the Brooklyn Oratorial Club, two small but well-drilled Heights organizations, the Choral Club and the Amateur Musical Club; the Euterpe, the Brook-lyn Cantata and the little Carol Club of the Chiro-

pean.

Leading all the chorus clubs where English is the tongue, by reason of its age, its musical prowers and the people who back it, is the Apollo. They were singers and enthusiasts indeed that started it, and men devoted to the cause of song benefit over many years. When the Apollo was founded, in 1877, it was planted on the ruins of half a dozen organizations of the same sort. That the most important can be counted upon the fine metal that was in it was not seen. All through these years much the same men have stood at the fore and the front. To name them is to contend the front. To name them is to contend the front of the metal that was in it was not seen. All through these years much the same men have stood at the fore and the front. To name them is to contend the front of the metal prominent of the first of the first president of the metal that the first president of the first president. A Augusus Low, the present chief expected in the first president of the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president. A Augusus Low, the present chief expected in the first president of the first president. A Augusus Low, the present chief expected in the first president in the first president of the first president in the first president i it would fail was predicted on every hand; the metal that was in it was not seen. All through

in existence since the fall of 1893. Under the leadership of one man from its beginning. Under the leader-ship of one man from its beginning. Walter Henry Hall, it has progressed by degrees until now it has a chorus of 150, two-thirds of them being feminine voices. The Oratorio Club is no exception to the general rule. A few men and women, and but a few, have made it. Bracketed with Mr. Hall in its anagement are to be mentioned Edward I. Hors-SINGING SOCIETIES WHICH HAVE MADE man, jr., and Victor Octavius Griffin, who died recently, and for the last two years Howard W. Connelly, who has a fame far more than local as the mager of the noted old Philharmenic chorus and WELL-DRILLED CHORUSES AND CLUBS COMPOSED the personal friend of Theodore Thomas, With



these, to make the record complete, should be given the foundation of the club-Miss J. N. Alexander, Mrs. A. T. Johnston, Mrs. Theodore F. Miller, Miss L. C. Murphy, Miss Florence E. H. Marvin, Mrs. Samuel Russell, Miss A. M. Spring, Miss D. E. Taylure, Mrs. O. F. Wintervere, E. B. Hyde, James Hamblet, James R. Hamilton, Robert A. Lyman, Daniel L. Wasser, Dr. F. E. Caldwell, John E. Goepper and W. G. Connor.

A seven-barred gate, as regards admission to their ranks, is the essential principle of the Choral Club and the Amateur Musical Society, on the Heights. Both are small, and both give strictly

Club end the Amateur Musical Society, on the Heights. Both are small, and both give strictly private concerts, but their musical skill is high. The former of these organizations is now in its sixth year, and has a mixed chorus of forty voices. Frederick B. Fiske has siways been its president, and leading in its management have been Thatcher Luquer, Theodore L. Frothingham and Frank Parson. The Amateur Musical Society, of which Mrs. Charles Adams is president, is a club of song composed entirely of girls, and is about sixty strong. It was founded by Miss Gertrude Sherman, and has in it hearly all the representative young women of the Heights and many of the Hill and Slope. Nearly all of its concerts are given in the afternoon, and are in the nature of "teas."

Not nearly complete is the list yet. Latterly, under the direction of Edmund Meyer and Daniel T. Wilson, once president of the old Amphion, the Brooklyn Harmonic Club has sprung into existence with a chorus of eighty mixed voices. Though on of the newer orranizations, it gives much promise. To pause for a moment, while speaking of Daniel T. Wilson, some note should be made here of the mew who led the Amphion in the old days. There were Robert Leonard, E. S. Swalm, Richard Waish, Loonard A. Mollenhauer, F. Otterson Rhodes, George M. Dennison and Graham Reed, besides the executives, A. G. Waring, W. R. Andrews, J. S. Simpson and J. D. Perkins, Yet another man who is an adopt in musical organizations and who has performed his task well is W. H. Hoschke, the founder, in conjunction with E. L. Wilmarth, of the Euterpe Orchestral and Operatic Club, which is now in its fifth season and has as its specialty the producing of operas of the type of the "Boggar Student" at the Academy of Music. In this society are many whose names are familiar ones in the amateur musical world—W. H. Stebins, Fred B. Dalzell and Charles Woodworth.

FOR FEMALE VOICES ONLY.

It is only within recent years that purely feminine choruses have been attempted. The oldest of them all is the Caecilia Ladies' Vocal, which was continues strong. Its membership is almost en tirely confined to the Eastern District, and nearly all of its concerts are given in that part of th town, though the society descends into the Academy of Music once a year for a grand perform ance. Chief in its organization was that wellknown patron of music and leader of the Eastern District in her day, Mrs. Joseph Knapp, together with Mrs. Bernard Peters, Mrs. Emma Richardson Kuster and Mrs. Charles H. Russell. The society has about two hundred members to-day, and gives two social entertainments a year, besides its conceris. These musical women are prominent in its ranks? Mrs. J. Adolph Mollenhauer, Mrs. William C. Bryant, Mrs. John F. King, Mrs. J. S. Gulick, Mrs. Frances Young, Mrs. Albah G. Brown and J. Henry Dick.

Of all the societies that have been organized of recent years the newest is unique. It is the little Carol Club, a musical organization within that important feminine association, the Chiropean. It Important feminine association, the Chiropean, It numbers only twenty voices, but from a musical point of view it is marvellously strong. Only founded this year, it is one of the best-drilled choruses that Brooklyn now possesses, and is certain to be heard much of later. Nearly every singer in its ranks is a soloist. It includes such preminent women as Mrs. George M. Dennison, Mrs. Edward G. Royce, Miss. Francesca Mever, Mrs. Emily St. Anna Webber, Mrs. Pavid Myerle, Mrs. E. J. Grant and Mrs. George Essig, and Mrs. E. J. Guilck is the musical director. Another society that has long before this won its spurs is the Cantata Club, now two years old, also a chorus of purely feminino voices, with its board of directors headed by Charles H. Whiney, Almet R. Leison and Dexter M. Swaney, and its chief women Mrs. Edward A. Buffinton, Miss. Elsie Ray Eddy, Miss Marlau W. Morton, Mrs. William A. O. Paul and Mrs. George H. Treadwell.

GERMANS WHO DELIGHT IN SONG.

GERMANS WHO DELIGHT IN SONG German song interests are centred in the United Singers, which is composed of twenty-seven or twenty-eight of the societies scattered over the



S. K. SAENGER.

town. There are in Brooklyn somewhere between sixty and seventy of the singing organizations, but the most important can be counted upon the fingers of two hands. Nearly all of these leading so clettes the United Singers has in its membership. It is one great "bund," or confederation, of singing

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We will show on Monday, in full display, our large and most attractive collection of beautiful novelties and substantial articles for Holiday Presents.

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JAPANESE MANTEL LAMBREQUINS, in all colors, excellent quality, at \$2.75 each upward. Others as low as \$1.00 each.

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IRISH POINT LACE CURTAINS at \$4.00, 85.00 and 86.00 pair. GREAT VALUES. Fine line of DOWN, SILK-COVERED PIL-

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MARIE ANTOINETTE and RENAISSANCE A special lot of BLACK MOHAIR FIGURED CLOTHS.
BED SETS, in % and full sizes at \$12.50 GRANITE CLOTH, 46 inches wide, at \$6.75 EMBRO

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HOLIDAY STATIONERY. TOILET ARTICLES.

back, at 65c, each.

SPECIAL MONDAY. HAIR BRUSHES, real ebony, 9 row, solid

Also, MILITARY BRUSHES (for gentlemen), real ebony, 11 row, solid back, at \$1.00 pair. PERFUMERY in fancy boxes. ATOMIZERS, MANICURE and TOILET SETS in celluloid eases. COLLAR and CUFF BOXES, and PORTFOLIOS. DRESSING CASES.

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WATCH COMBINATION BOOKS in Seal, Morocco, Monkey grain and Levant leathers. SPECIAL SILVER MOUNTED COMBINA-TION BOOKS, at 50c., 75c. and \$1.00 each. DESK PADS, leather corners, plain, at 50c.

65c., \$1.25; silver mounted at \$1.15. PORTFOLIOS and TABLETS, PHOTO-GRAPH FRAMES, MUSIC ROLLS, CIGAR, CIGARETTE, and PLAYING CARD CASES. BURNT LEATHER NOVELTIES.

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IN LINEN LACE AND ALL LACE. A unique importation of LINEN and LACE TABLE COVERS, CENTREPIECES, BUFFET Scarfs, &c., manufactured to our order.

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DRESSING GOWNS at \$12.00 and \$14.50. BLANKET WRAPPERS in gray, with red, blue, black and brown borders, at \$4.00 and

MACKINTOSHES, plain colors, values \$12.00 to \$25.00, at \$8.00, \$10.00 and \$12.00. SATIN SUSPENDERS, handsomely embroidered, in glass box, usually \$2.00 and \$2.75, at

\$1.25 and \$1.75. Also, Silk and Satin, with sterling silver mountings, at \$2.75 to \$5.00. NECKWEAR, select line of light, medium and

dark four-in-hands, tecks, puffs and Imperials at Also, extra fine quality at \$1.00, \$1.25 and \$1.50 each. SIX DRESS SHIRTS TO MEASURE for

Cotton Dress Goods.

We are now displaying the 1897 designs in PERCALES, GINGHAMS and SEERSUCKERS, in Dress Lengths, for the Holidays.

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HAIRPINS, SIDE, BANG, and BACK COMBS in gold and silver mounted and plain; also a beautiful line of LORGNETTES in three Special SHELL HAIRPINS at 25c., 50c.

75c, and \$1.00 each. Sterling silver-handled SCISSORS, KNIVES, CURLING IRONS and EMERIES.

EMPIRE FANS,

NEWEST DESIGNS. Spangled and hand-painted in wood, bone,

pearl and amber sticks, Three Underwear Items.

LADIES' and MISSES' ALL-WOOL KNIT UNDERWEAR, assorted colors, regularly \$1.35,

NIGHT DRESSES, our own manufact square tucked yoke, embroidered ruffle around neck, front of yoke and sleeves, at 75c.

WALKING SKIRTS, umbrella flounce, trimmed with a ruille of embroidery, usually \$1.25, at 75c. SPECIAL SALE OF

CORSETS. Will offer to-morrow 300 pairs of the celebrated R. & G. CORSETS, the regular \$1.00 styles, at

Also a lot of high-grade I. C. CORSETS in white and tan, with plain white, at \$3.50 pair.

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FOR HOLIDAY GIFTS. Sets of TABLE CLOTH and NAPKINS in boxes, at \$4.00 to \$25.00 set. Sets of HEMSTITCHED TABLE CLOTH and

NAPKINS at \$6.50 to \$50.00 set. HEMSTITCHED DOILIES, TEA and TRAY

EMBROIDERED TABLE RUNNERS and

JOURNEAY AND BURNHAM

the greatest fame are to be bidden from every part of the habitable globe. LEADERS OF GERMAN SINGERS.

In recalling the men who are now at the head of affairs of singing in Brooklyn, from the German point of view, a few come to the mind at once. Famous among the leaders, the "musical directors," are Ar-thur Claassen, Louis Koemminich and August Bischoff, the oldest "director" on Long Island. There is also to be recalled Alexander Rihm, who was the first "leader" of the United Singers. That confederation was organized in 1881. The men who have been officers of it are for the most part the men who have ranked highest in song and singing on this side of

When the United Singers was founded it elected Edward S. Mayer its president and Bernhard Klein its corresponding secretary. The changes have been many since, and Bernhard Klein is the only one of the old-timers that still remains on the Official He is now the recording secretary, and no man in Williamsburg is better or more favorably known. He comes from that fine old organization, the Schwabischer Sängerbund, which, under the best-drilled singing clubs in the town. Of the men life to-day. There was August Roeser, Valentin



ing an individual mention as one of the chief men in the singing world through all these years is H. B. Scharmann, president of the Singers in 1881, and a man who not only took much interest in the work of the societies and the confederation, but who stands out as one of the most prominent business and social lights of Williamburg town.

The men who now are at the head have come up

step by step through their various societies, prominent long before the United Singers elected them to office. As president to-day there is S. K. Saenger, who has held that post since 1852, and has been one of the best executives that has ever ruled. He comes from the Friedrich Glück Quartet Club, and first proved himself a coming man of affairs in song when he served as chairman of arrangement at the National Fest of 1881. Under him are men who will be heard from later one. Such, for example, is August H. Tiemann, for years the president of the Deutscher Liederkranz, now first vice-president of the Singers. Others prominent are David Koos, Richard Buettner, Clemens C. Haensel, Hermann Scheidt, Dr. W. J. Schildge, now president of the Arion; G. A. Kaltwasser, also of the Arion; Lewis Uhlendorf and Carl Maler, of the Friedrich Glück; John Hummel, of the Deutscher Liederkranz, and George Guenther, of the Brook-lyner Sangerbund.

Yet these are only a few. There are others hardly less known in the world of Williamsburg song, men that are rapidly rising, and have already positions of power in their societies. The Schwab-



ischer Sängerbund brings forward Carl Eichmann. Chief of the Zöllner Männerchor is Dr. George J. Heubler, and in that society also are Henry F. Schild and A. W. Neumann, past president. Henry Fartels is one of their singers of renown. William Manhar, Frederick Meyer and Peter Glaysgen are standbys of the Deutscher Liederkranz. Emil Rose, the young German politician, guides the present fortunes of the Friedrich Glück. The Arion, besides its noted president, Dr. Schildge, himself a fine barytone, possesses Joseph W. Hacker, Otto Hiltenbrand, Peter Bertsch, Theodore P. Fritzch and Richard Beck. The Arion's chorus is 120 strong, and the society's total membership is nearly 620.

Oldest of all the clubs is the Williamsburg Sängerbund, now located at Hamburg and Greene aves. F. W. Parisette, at one time major of the 22d Regiment, is its present president. Noteworthy among its singers are Charles T. Vorgang, Dr. Felix Jaseger, David Koos and Otto Schoche. The Williamsburg Sängerbund was founded forty-two years ago. Still singing with it is one of its original members, Ferdinand Fuchs, a first tenor. In the Brooklyner Sängerbund, which is located over in the Western District, and is the strongest er-

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Amusements.

TWO READINGS BY

"IAN MACLAREN." (REV. JOHN WATSON, D. D.,) AT THE BROOKLYN ACADEMY OF MUSIC,

Thursday Afternoon, Dec. 10th, at 3.
Subject:
Reading from the Annals of Drumtochty.

AMPHION THEATRE. Tuesday Afternoon, Dec. 11th, at 2. The Sertiment of the Scot, with readings from his works. Res. Seats, 1.50, 1.00 & 75c, at Chandler's, 500 Fultor-st.; also, Amphion Theatre, Brooklyn.

Ranization in that part of the town, are Herman Koeln, Carl F. Eisenach, Julius Lehrenkrauss, Henry Werner and Charles F. Auerbach. Yet others to be recalled are Adam Fehmal and Samuel Wandel, of the Caecilia, of Grand-st.i William Routh, of the Harmonic Glee Club, which sings in English; Dittmar Lange, of the Hessicher Sängerbund, and Ferdinand Roth, of the Brooklyn Quartet Club.

A RECEIVER FOR A LUMBER COMPANY. Proceedings have been begun in the Supreme Court for the voluntary dissolution of the J. W. Johnson Lumber Company, a corporation doing a large business in Queens County. The proceedings are on behalf of a majority of the directors of the are on behalf of a majority of the directors of the concern, who say that the business does not warrant a continuance, and that the finances of the company are in an unhealthy condition. Yesterday on the petition of the plaintiffs Francis J. Lawton was appointed temporary receiver of the corporation, with a bond in \$17,000, by Justice Van Wyck of the Supreme Court.

MRS. DELLENBAUGH'S SECOND READING. Mrs. Harriet Otis Dellenbaugh, of Boston, who made such a success a few weeks ago with readings from Dickens's "Pickwick Papers" before the department of philology of the Brooklyn Institute of Arts and Sciences, was enthusiastically received last night before the Institute and second